

ALEXEJ GORLATCH – Klavier

Alexej Gorlatch is Professor of Piano at the Mannheim University of Music and Performing Arts. From 2016 to 2020, he held a professorship at the Frankfurt University of Music and Performing Arts. He previously taught at the Vienna University of Music and Performing Arts and at the Hannover University of Music, Drama and Media. He gives masterclasses in Europe, Asia and the USA and has been a jury member of international competitions.

Alexej Gorlatch studied at the Berlin University of Arts with Martin Hughes and at the Hannover University of Music, Drama and Media with Karl-Heinz Kämmerling and Bernd Goetzke, where he graduated with the Konzertexamen.

His spectacular victory at the ARD International Music Competition, where Alexej Gorlatch received 1st prize, the audience prize and several further special awards, was preceded by a remarkable musical career – within just six years, he received 1st prize at nine renowned international piano competitions, including the Hamamatsu International Piano Competition, Dublin International Piano Competition and Deutscher Musikwettbewerb, as well as being awarded the Silver Medal at the Leeds International Pianoforte Competition.

Alexej Gorlatch gave highly acclaimed performances at the world's most prestigious concert venues, including Carnegie Hall New York, Wigmore Hall London, the Konzerthaus Berlin and the Great Hall of the Berliner Philharmonic, Salle Cortot in Paris, Vienna Konzerthaus, Salzburg Festspielhaus, Suntory Hall and Tokyo Opera City Concert Hall, the Herkulesaal and Philharmonie in Munich, Alte Oper Frankfurt, Gewandhaus in Leipzig, and the Saint Petersburg Philharmonia. He followed invitations to perform at the Festival International de Piano La Roque d'Anthéron, Lucerne Festival, Klavier-Festival Ruhr, Rheingau Musik Festival, Yokohama International Piano Festival, the Schwetzingen Festspiele, Schleswig-Holstein Music Festival, MDR Musiksommer, Festspiele Mecklenburg-Vorpommern, Festspiele Europäische Wochen, Schwarzwald Musikfestival, Nymphenburger Sommer, Wexford Opera Festival in Ireland, and the Harrogate International Festival in the UK and many others. He has toured Germany, Japan, South Korea, Italy, South Africa, Ireland, and the USA.

As a soloist Alexej Gorlatch appeared with numerous orchestras, such as the Hallé Manchester, Royal Northern Sinfonia, RTÉ National Symphony Ireland, Symphonieorchester des Bayerischen Rundfunks, Stuttgart SWR Radio Symphony, NDR Symphony and NDR Radio Philharmonic, Frankfurter Opern- und Museumsorchester, hr-Sinfonieorchester Frankfurt Radio Symphony, Radio Symphony Orchestra Berlin, Deutsche Radio Philharmonie, Dresden Philharmonic, Münchner Rundfunkorchester, Bochum Symphony, Bremen Philharmonic, Südwestdeutsche Philharmonie Konstanz, Staatsphilharmonie Rheinland-Pfalz, Staatsorchester Rheinische Philharmonie, Neue Philharmonie Westfalen, Brandenburgisches Staatsorchester, Dortmunder Philharmoniker, Münchner Symphoniker, Robert-Schumann-Philharmonie, Staatsorchester Kassel, Nordwestdeutsche Philharmonie, Camerata Salzburg, Vienna Chamber Orchestra, leading orchestras of Japan – NHK Symphony, Japan

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Philharmonic, Yomiuri Nippon Symphony, Tokyo Symphony, Nagoya Philharmonic, and Kyushu Symphony – the Korean Symphony, Orchestre Symphonique de Québec, Malmö Symphony, Tapiola Sinfonietta, Orchestre National de Belgique, Royal Flemish Philharmonic, Bern Symphony, Symphonic Orchestra of the National Philharmonic of Ukraine, St. Petersburg Symphony Orchestra, Kwazulu-Natal Philharmonic, and the Johannesburg Philharmonic.

His discography includes studio productions on SONY Classical, OehmsClassics, BR Klassik, GENUIN and RAM, as well as releases of his live performances on the Edition Ruhr Piano Festival and the BR Klassik labels, which have been greeted with great acclaim and received awards by international trade press (BBC Music Magazine, Fono Forum, STEREO, Süddeutsche Zeitung, hifi&records, Kultur SPIEGEL, Piano News, das Orchester, Crescendo).

Alexej Gorlatch is deeply committed to and experienced in the conveyance of music and the development of young talents, which he pursues in addition to his university teaching in the form of lecture recitals, radio broadcasts and workshops at international institutions. He is also dedicated to the presentation and mediation of 20th and 21st century music in his teaching practice, performances, and world premieres.

Status: February 2021

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